Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Last Book in the Universe: Hero’s Journey**

1. What author came up with the “The Hero’s Journey” concept?

 a. J.K. Rowling

 b. Joseph Campbell

 c. Rodman Philbrick

 d. Carl Jung

2. What is another word for the “hero’s journey”?

 a. Monomyth

 b. Crisis

 c. Saving face

 d. Denouement

3. According to “the Hero’s Journey” idea, the treasure you seek lies…

 a. in the special world

 b. at the end of your journey

 c. in the cave you fear to enter

 d. at the ”Departure” part of your journey

4. What are the “two worlds” of Spaz’s journey?

 a. Billy Bizmo’s Latch & The Monkey Boys’ Latch

 b. The Latches & Eden

 c. Vida Bleek’s Latch & Lotti Getts

 d. There is actually only one world

5. When does Spaz realize that he has changed, or outgrown his old life?

 a. 3:00, when he leaves Billy Bizmo’s latch

 b. 12:00, when he steals from Ryter

 c. 9:00, when he returns from Eden and becomes the new “Ryter”

 d. 6:00, when he goes to Eden to save Bean

6. Think about stage 2, "Assistance". What (or who) assists Spaz on his journey? Could he have made the journey without the help? Why/why not?

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7. Identify the "Ordinary World" with the "Special World" in The Last Book in the Universe. Compare and contrast these two worlds - the people, the language, the culture, the landscape. Is it fair that "ordinary people" like Spaz are excluded from the "special world?" Brainstorm below and create a Venn Diagram on the back.

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