**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Story Cube Planning Sheet**

Use this planning sheet to for your Harris Burdick story by filling in the information below.

|  |  |  |
| --- | --- | --- |
|  | **Elements** | **Information** |
| 1 | Characters |  |
| **2** | Setting |  |
| **3** | Conflict |  |
| **4** | Resolution |  |
| **5** | Theme |  |
| **6** | Favorite detail or plot twist |  |

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**10 Questions to Answer about Your Story**

1. Have you created a round/dynamic character to serve as your protagonist? Explain how your

 protagonist is “well-rounded”; how do they “change” in the story?

2. Discuss at least **three ways** you have revealed your character. Does your character seem

 realistic because you are “showing” them or do you “tell” your character to the reader?

3. What kids of **conflicts** appear in your short story? Identify them and name them.

4. What is **point of view** of your short story? How did you accomplish this?

5. Pick out **three vivid verbs** you used in your story.

6. Does your story seem really organized?

7. Write out two examples of **similes or metaphors** you use in your story.

8. Describe one place in your story where you use a **flashback** or **foreshadowing.**

 9. Does your story start out right in the action? In other words, does the lead hook the reader?

10. Does the ending of your story tie everything together or have some sense of reflection that

 leaves the reader thinking about your story?