

Name: _____ Date: _____

Close-Reading Questions

"The Hunt for Lost Pirate Gold"

1. On page 5, Lauren Tarshis writes, "He and his men had been prowling the waters of the Caribbean Sea and the Atlantic Ocean, preying on ships . . ." What do the words *prowling* and *preying* help you understand about Sam Bellamy and his crew? (word choice, author's craft)

2. Find at least two details in the introduction that help you understand the terror of the *Whydah's* sinking. (supporting details)

3. On page 7, Tarshis writes that finding sunken treasure is "complicated." How does she develop this idea? (analyzing the development of an idea)

4. What is the mood of the first two paragraphs of "A Surprising Discovery"? How does the mood change in the third paragraph? (mood)

5. On page 9, Tarshis writes that after finding the *Whydah*, Clifford wished his Uncle Bill were there with him. Why would Clifford wish this? (inference)

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Critical-Thinking Questions

"The Hunt for Lost Pirate Gold" and "Who Gets the Treasure?"

1. Should people who find sunken treasure have the right to decide what to do with it? Explain.

2. Why is it important to preserve historical artifacts? Why is it important that the public have access to these artifacts?

3. Reread the quote from maritime lawyer Jim Goold in "Who Gets the Treasure?" What argument is Goold making about shipwrecks? Is it a strong argument? Why or why not?