**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Chapters 16 and 17**

What happens to Jonas when he witnesses the children playing war? Why can you infer about why he feels this way?

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In fiction stories, characters who change as a result of what happens to them are known as **dynamic characters**. Often, main characters like Jonas end up being a dynamic character.

What changes do we see that make Jonas a dynamic character? What is causing him to change?

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In fiction stories, characters who DO NOT change are known as **static characters**. Who in the book might be considered a static character, and how do you know they are static?

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**Chapters 18 and 19**

Jonas comes to understand something at this point in the story that he didn’t know before.

What does Jonas understand?

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What did the author tell us about “release” earlier in the story that makes this so shocking right now?

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How do you think Jonas will change as a result of seeing the video?

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**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Chapter 20**

Read the excerpt and highlight any words that show how Jonas has changed.

**Excerpt from chapter 20 of The Giver by Lois Lowry (pages 152-154)**

"I won't! I won't go home! You can't make me!" Jonas sobbed and shouted and pounded the bed with his fists.

"Sit up, Jonas," The Giver told him firmly.

Jonas obeyed him. Weeping, shuddering, he sat on the edge of the bed. He would not look at The Giver.

"You may stay here tonight. I want to talk to you. But you must be quiet now, while I notify your family unit. No one must hear you cry."

Jonas looked up wildly. "No one heard that little twin cry, either! No one but my father!" He collapsed in sobs again.

The Giver waited silently. Finally Jonas was able to quiet himself and he sat huddled, his shoulders shaking.

The Giver went to the wall speaker and clicked the switch to ON.

"Yes, Receiver. How may I help you?"

"Notify the new Receiver's family unit that he will be staying with me tonight, for additional training." "I will take care of that, sir. Thank you for your instructions," the voice said.

"I will take care of that, sir. I will take care of that, sir," Jonas mimicked in a cruel, sarcastic voice. "I will do whatever you like, sir. I will kill people, sir. Old people? Small newborn people? I'd be happy to kill them, sir. Thank you for your instructions, sir. How may I help y—.“ He couldn't seem to stop.

The Giver grasped his shoulders firmly. Jonas fell silent and stared at him.

"Listen to me, Jonas. They can't help it. They know nothing."

"You said that to me once before."

"I said it because it's true. It's the way they live. It's the life that was created for them. It's the same life that you would have, if you had not been chosen as my successor." "But he lied to me!" Jonas wept.

"It's what he was told to do, and he knows nothing else."

"What about you? Do you lie to me, too?" Jonas almost spat the question at The Giver.

"I am empowered to lie. But I have never lied to you."

Jonas stared at him. "Release is always like that? For people who break the rules three times? For the Old? Do they kill the Old, too?" "Yes, it's true."

"And what about Fiona? She loves the Old! She's in training to care for them. Does she know yet? What will she do when she finds out? How will she feel?" Jonas brushed wetness from his face with the back of one hand.

"Fiona is already being trained in the fine art of release," The Giver told him. "She's very efficient at her work, your red-haired friend. Feelings are not part of the life she's learned."

Jonas wrapped his arms around himself and rocked his own body back and forth. "What should I do? I can't go back! I can't!"

The Giver stood up. "First, I will order our evening meal. Then we will eat."

Jonas found himself using the nasty, sarcastic voice again. "Then we'll have a sharing of feelings?"

The Giver gave a rueful, anguished, empty laugh. "Jonas, you and I are the only ones who have feelings.

We've been sharing them now for almost a year."

"I'm sorry, Giver," Jonas said miserably. "I don't mean to be so hateful. Not to you."

The Giver rubbed Jonas's hunched shoulders. "And after we eat," he went on, "we'll make a plan."

Jonas looked up, puzzled. "A plan for what? There's nothing. There's nothing we can do. It's always been this way. Before me, before you, before the ones who came before you. Back and back and back." His voice trailed the familiar phrase.

"Jonas," The Giver said, after a moment, "it's true that it has been this way for what seems forever. But the memories tell us that it has not always been. People felt things once. You and I have been part of that, so we know. We know that they once felt things like pride, and sorrow, and--"

"And love," Jonas added, remembering the family scene that had so affected him. "And pain." He thought again of the soldier.

**1.**Would the old Jonas have acted this way? Why does it make sense that he has changed?

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**2.**What have Jonas and The Giver decided to do? Why do you think they’re doing this?

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3. What important surprise takes place at the end of this chapter?

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**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Chapter 21-23**

1. In fiction stories, the main character changes as a result of facing conflict. It usually happens after the climax or most dramatic event. How was Jonas different at the beginning of the story?

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**2.** What happens at the end of the story? Why do you think so?

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**3.** What has happened to the memories Jonas had? What effect do you think this will have on his community?

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**4.** The author intentionally begins and ends the story in December. Why do you think that is?

How is Jonas’s December different at the end, compared with the beginning?

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5. Sometimes authors intentionally repeat an image; then the image comes to mean something in the story. This is called symbolism. What do you think the sled has come to symbolize, or mean, in the story? Why?

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